PETERS TOWNSHIP HIGH SCHOOL
COURSE SYLLABUS: MEDIA II, III, IV BROADCAST

Course Overview and Essential Skills

This year long class will explore various aspects of video production and television fields. Students will learn how to operate a multitude of equipment necessary to produce video projects that will be used for a variety of live productions. Students will be encouraged to become proficient in equipment usages, media literacy, critical analysis, and the components of live production.

Class Structure

- Level II's- first year broadcast students will create videos for public display on The Morning Announcements and Channel 7.
- Level III's and IV's- will create more sophisticated videos for public display on The Morning Announcements and Channel 7 in addition to exploring more in-depth concepts pertaining to communication.

Course Textbook and Required Materials

- Other: PTSD webapps account, PTSD Google Drive
- SuperSasS account-https://www.supersaas.com/

Course Outline of Material Covered:

Unit or Topic	Concepts/Skills/Resources	Timeframe
Video Projects	• Students will use video editing software to create video projects. • Topics will be assigned and chosen; storytelling, shot sequencing, and video editing will be used in each project. • Depending on the project, you may work in a group or alone- maximum three students per group. • When working in a self-chosen group on a self-chosen project, members will be individually graded-you will act as a story boarder, a camera person, and as an editor.	• Length of project assignment will be from three days to three weeks depending on the specific project. • Number of projects will vary each nine weeks.
Equipment and Skill Proficiencies	• Hands-on skill tests will be performed by students. ➢ Accelerating editing	• Six proficiencies each nine weeks.

	- Advanced camera movements - Advanced studio camera - Audio board - Basic graphics on editors - Basic 3-point lighting - Basic studio camera - Camera transitions - Composition - Contract dolly - Creative camera shots - Cutaways and Cut-ins - Cutting on the action - Digital SLR-Basic operation - Directing workshop - Dramatic structure - DSLR-Depth of field - Editing techniques - Focusing with a DSLR - Graphics using Photoshop - H4N Recording - Interacting with people on set - Interviewing techniques - Leave color - Light Reflectors - Looking off-camera interviews - Match cut - Media department greeting - Microphones - Panasonic 200 - Panasonic AC130 - Point of view - Pull focus - Still images with Premiere - Switcher - Using 50mm lens - Using angles - Vertigo - Year in Review	
Event Shoots	- You are required to sign up for each event shoot. - Field shoots are worth TWO EVENTS SHOOTS. - You may do article reviews in place of an event shoot-if you need to use this option please see me.	Six event shoots each nine weeks.
Ad and Scene Day Analysis	Critically analyze TV commercials or movie scenes. **Film selection will be updated yearly and reflected on the Movie List. Movie selections are chosen	Two ad days and two scene days each nine weeks.

	to represent current examples of exemplary media practices.	
	• Ad Day-you will recreate the advertisement to practice shot sequencing and shot composition.	
Journal Entries	• Students will respond, in writing, to a video prompt. • Critical thinking and writing skills to be applied.	• One journal entry is due each nine weeks.
Spot Test	• Students will randomly select a proficiency and perform the assigned task.	• One spot test is due each nine weeks.

Depending on the needs of the class or changes in the school year, the course outline is subject to change.